

Now Hiring

Award-winning sci-fi audio drama *The Strange Case of Starship Iris* is looking for talented writers, preferably based on Chicago, to join the writers' room. No previous audio drama experience is required. We're looking for creative, collaborative writers who are excited to worldbuild in a sci-fi universe. Writers of color, transgender writers, nonbinary writers, and/or queer writers are highly encouraged to apply.

Writers will be working closely with [Jessica Best](#) (creator and head writer). They will meet twice a month for two months to help develop the Season Two storyline. Each writer will then script 3-5 full-length episodes and attend group read-throughs, collecting and acting on feedback before completing the final round of edits.

We wish to foster a work environment that is collaborative, inclusive, and fun, where healthy dissent is encouraged in the spirit of improving the quality of the show. We have a zero tolerance policy on racism, misogyny, ableism, homophobia, biphobia, acephobia, and transphobia.

Writers will receive a small stipend for participating in brainstorming sessions, as well as \$60 per finished episode. (Episodes are, on average, roughly 40 minutes long.)

About the Show

The Strange Case of Starship Iris is a show about outer space, survival, espionage, resistance, identity, friendship, found family, romance, and secrets. (Also, there's jokes.) We are part of [Procyon Podcast Network](#). You can listen to the first episode, "Violet Liu", [here](#). If you're curious, the full archive is available [here](#), or you can listen via [Google Play](#), [iTunes](#), or your favorite podcatcher.

To Apply

Please send a resume and 2 samples of fiction writing (one should be in script format; the other can be prose) to iriscasefiles@gmail.com with "writing application" in the subject line. There is a 15 page limit to all samples.

Application deadline is October 15th.